| | | | டம்/New Syllabus | _ | Q.No. | Mark. |
|--|--|--|--|---|-------|---|
| NEW 15 STEEL | Servensi Of Sec. (Lanka Georgeome) | செய்ய சுறிப்பில் (பரிப்பை) எழிவ | A Promise of Example o | 31 E II | 9 | |
| | | | | | 10 | 1 |
| අධ්යයන පොදු கல்விப் பொதுத் த General Certifica | கராகரப் பக்கிர | (சாகாரண | கா)ப் பரீட்சை. | 2017 to Gentle uit | 11 | |
| ඉංගීයි භාෂාව | II) | ii (Olu. Levei |) Examination, D පැය දෙක | | 12 | |
| ஆங்கில மொழி ENGLISH LANG | | | | மணித்தியாலம் | 13 | |
| 3-1- 21 | | 4 | | | 14 | |
| | | | | | 15 | |
| P | Paper II has 8 | 3 pages (5 – 1 | 2) on two sheets | s. | 16 | - 1 |
| | | | | Paper II Total | | |
| INSWER ALL QUESTION | ON THE PAPER | . HOBLE. | විතාග අංකය හට ශාක් | } | | |
| est 9 Complete the senten | nces selecting a | word. There s | Index Number | ls. | | 110000000000000000000000000000000000000 |
| Complete the senten | managerial, n | nanaging, ma | nager, manage | | | exami |
| (1) management, (a) You must 1 | managerial, n leam to | nanaging, ma | nager, manage | ur time efficiently. | | exami |
| (a) You must I (b) The hotel i | managerial, n learn to is under a new | nanaging, ma | nager, manage | ur time efficiently. | | exami |
| (a) You must I (b) The hotel i (c) The | managerial, n learn to is under a new | nanaging, ma v | nager, manage you | ur time efficiently now. Mr. S. Perera. | | exami |
| (a) You must to (b) The hotel in (c) The | managerial, n learn to is under a new participant, | nanaging, ma vof participate, | nager, manage you | ur time efficiently now. Mr. S. Perera. participation | | exami |
| (a) You must to (b) The hotel in (c) The | managerial, no learn tois under a new participant, agreed to | nanaging, ma vof participate, | nager, manage the company is participative, p | ur time efficiently now. Mr. S. Perera. carticipation the peace talks. | | exami |
| (a) You must to (b) The hotel in (c) The | managerial, managerial, managerial, managerial new participant, agreed to | nanaging, ma vof participate, | nager, manage the company is participative, p | ur time efficiently now. Mr. S. Perera. participation | iity | exami |
| (a) You must to (b) The hotel in (c) The | managerial, managerial, managerial, managerial new participant, agreed to | nanaging, ma | the company is participative, p | ur time efficiently now. Mr. S. Perera. carticipation the peace talks. | | exami |
| (a) You must be (b) The hotel is (c) The (a) You must be (c) The (b) The hotel is (c) The (c) The rebels (d) More | managerial, manage | nanaging, ma | the company is participative, p | ur time efficiently now. Mr. S. Perera. carticipation the peace talks. neration in commun | | exami |
| (a) You must be (b) The hotel is (c) The (a) You must be (c) The (b) The hotel is (c) The (c) The rebels (b) More | managerial, manage | nanaging, ma v | the company is in the younger get | ur time efficiently now. Mr. S. Perera. carticipation the peace talks. neration in commun | ion. | For exami use on |
| (a) You must be (b) The hotel is (c) The (a) You must be (c) The (b) The hotel is (c) The (c) The rebels (b) More | managerial, managerial, managerial, managerial, managerial managerial, managerial manage | v | the company is in the younger gen | ur time efficiently now. Mr. S. Perera. carticipation the peace talks. neration in commun | ion. | exami |
| (a) You must be (b) The hotel is (c) The (a) You must be (c) The (b) The rebels (b) More | managerial, managerial, managerial, managerial, managerial in managerial | nanaging, ma | the company is in the younger get in the any excuse to a | ur time efficiently now. Mr. S. Perera. carticipation the peace talks. neration in commun | ion. | exami use on |
| (a) You must be (b) The hotel is (c) The (a) You must be (c) The (b) The hotel is (c) The (c) The rebels (b) More | managerial, managerial, managerial, managerial, managerial managerial, managerial manage | ve, invent | the company is in the younger get in the any excuse to a | ur time efficiently now. Mr. S. Perera. carticipation the peace talks. neration in commun. the Science Association of the void doing homework | ion. | Q. 9 |
| (a) You must to (b) The hotel in (c) The | participant, agreed to cessary. an active munication was | participate, ve, invent s transformed | the company is participative, pure in the younger get in the petitive | ur time efficiently now. Mr. S. Perera. carticipation the peace talks. neration in commun. the Science Association of the void doing homework | ion. | Q. 9 |

| | made up, | settled down, | turn back, | turned off, | fell into |
|---|--|---|--|--|--|
| | ran into, | took off, | called off, | make for, | got up |
| ast St | ınday was a rain | y day. Mr Jayanati | h had to attend a | meeting in scho | ool. His alarm didn't we |
| and he | (1) | late, dressed of | quickly and ran | to the bus stop | . When he was about |
| yards a | way the bus (2) | | He began to | walk, disappoin | ted. Half way through, |
| (3) | | an old friend a | nd (4) | a | deep conversation. |
| | | | | | , but |
| | | | . S | | t to (7) |
| | | and the same of the same | | | The lights were on. |
| | 0.030 87 .015 5100-5 | the lights and let | | rida no one. | the fights were off. |
| 0.000 | | | terme Janes and | | |
| lt was | only then that | t he saw the noti | ice on the wal | I, "Due to bad | weather the meeting |
| (9) | | Back at home | he drank a ho | t cup of tea a | ınd (10) |
| | | | | | |
| read a | book. | | | | |
| read a | book. | | | | 20 10 |
| | book. | | | | 20 10 |
| est 11 | | n the words give | n within the b | ox. There are t | hree extra words. |
| st 11 | the blanks with | | | | hree extra words. |
| est 11 | | smen, say, cal | lled, pen, | ox. There are t looked, to, different, at, | hree extra words. |
| est 11 fill in to into ask | the blanks with erviewing, sale ing, my, | smen, say, cal there, fav | lled, pen, vourite, and, | looked, to, different, at, | rupees, in, |
| est 11 ill in to | the blanks with erviewing, sale ing, my, | smen, say, cal there, fav | lled, pen, vourite, and, company in Co | looked, to, different, at, | rupees, in, |
| into ask | the blanks with erviewing, sale ing, my, I was the mana men and wom | smen, say, cal there, fav ager of a trading en for posts vaca | lled, pen, vourite, and, company in Co ant in my depa | looked, to, different, at, plombo, it was artment. | rupees, in, he my duty to interview |
| est 11 fill in to ask When young One of | the blanks with erviewing, sale ing, my, I was the mana men and wom | smen, say, cal there, fav ager of a trading en for posts vaca | lled, pen, vourite, and, company in Co ant in my depa niques in intervi | looked, to, different, at, olombo, it was urtment. | rupees, in, he my duty to interview ive (2) |
| est 11 fill in to ask When young One of was to be | the blanks with erviewing, sale ing, my, I was the mana men and wom my (1) | smen, say, cal there, fav ager of a trading en for posts vaca | lled, pen, vourite, and, company in Co ant in my depa niques in intervi expensive foun | looked, to, different, at, olombo, it was urtment. | rupees, in, he my duty to interview |
| est 11 fill in to ask When young One of was to be | the blanks with erviewing, sale ing, my, I was the mana men and wom my (1) | smen, say, cal there, fav ager of a trading en for posts vaca | lled, pen, vourite, and, company in Co ant in my depa niques in intervi expensive foun | looked, to, different, at, olombo, it was urtment. | rupees, in, he my duty to interview ive (2) |
| was to | the blanks with erviewing, sale ing, my, I was the manamen and wom my (1) hand them (3) | smen, say, cal there, fav ager of a trading en for posts vaca techr | lled, pen, vourite, and, company in Co ant in my depa niques in intervi expensive foun e." | looked, to, different, at, clombo, it was artment. iewing prospect tain pen and (4) | rupees, in, he my duty to interview ive (2) |
| When young One of was to l | the blanks with erviewing, sale ing, my, I was the mana men and wom my (1) hand them (3) s sell this (5) ay after (6) | smen, say, cal there, fav | lled, pen, vourite, and, company in Co ant in my depa niques in intervi expensive foun e." | looked, to, different, at, clombo, it was artment. iewing prospect tain pen and (4) | rupees, in, he my duty to interview ive (2) |

(11) his pocket, sat back (12) said, "Sir, for

thousand (13) you can have your (14) back."

I was so impressed I appointed him as an assistant manager within weeks.

Q. 11 ½ ×

Total_

| Index | No. | • | *************************************** |
|-------|--------|---|---|
| A | 1 1131 | | ************* |

|) | Test : | 12 | | For examine |
|---|--------|--|--|-------------|
| | A co | omedy show called "Don't Look Now", is at comments made by some newspapers and view | a theatre in Colombo these days. These are wers. | use only |
| | 1. | "People will love it" | (The Daily News) | 2 |
| | | "It's a fantastic show" | (The Daily Mirror) | |
| | | "It will be a great success" | | |
| | | 1999年1997日 1971 - 1971 - 1972 - 197 | (The Island) | |
| | | "It's the funniest play I have ever seen" | (An actor) | - |
| | | "The production is perfect" | (A film producer) | |
| | 6. | "I can't remember a better show" | (A singer) | |
| | Now | report what the newspapers and viewers said | d. | 100 |
| | e.g. : | | | 1.3 |
| | 1. | The Daily News said that the people | would love it. | |
| | 2. | The Daily Mirror said that | | |
| | 3. | The Island said that it | a great success. | |
| | 4. | An actor said that it | ever seen. | |
| | | A film producer said that the | | Q. 12 |
| | | A singer said that he | | 1 × |
| | | | 3.00 | Total |
| | Test 1 | 3 | | 5 |
| | Read | the poem and answer the questions given. | | |
| | | Under Ground | | |
| | | In the deep kingdom under ground | | |
| | | There is no light and little sound. | | |
| | | Down below the earth's green floor | 1060 Laboratoria | |
| | | The rabbit and the mole explore. | | |
| , | | The quarrying ants run to and fro | | |
| | | To make their populous empires grow. | to today and the second | |
| | | Do they, as I pass overhead, | | |
| | | Stop in their work to hear my tread? | | |
| | | Some creatures sleep and do not toil, | 25 | |
| | | Secure and warm beneath the soil, Sometimes a fork or spade intrudes | | |
| | | Upon their earthly solitudes. | | |
| | | Downward the branching tree-roots spread | | |
| | | Into the country of the dead. | 8 | |
| | | Deep down, the buried rocks and stones | | -4 |
| | | Are like the earth's gigantic bones. | | |
| | | In the dark kingdom under ground | | |
| | | How many marvellous things are found. | | -10 |
| | | | Reeves | - 1 |
| (| 1) (a |) Is the kingdom under ground a quiet work | d or a noisy world? | |
| | | | WEDV | |
| | (b |) Which words tell you this? | 4 | 9.7 |
| | 7/6 | | | |

| | (2) | Find | two | other | wor | ds/phrases in | the noem | which mean ! | under' | For examiner |
|-----|---------|--------|---------|----------|-------|---|----------------------|---|---|-----------------|
| | 1-7 | | | | | | | | | use only |
| | | | (i) | | | | | | *************************************** | 1000 |
| | (3) | The | poet | says ' | they | stop their wo | ork to hear | his walk. Wh | no are referred to as 'they' in | |
| | | line | 7? | | | | | | | |
| | (4) | | | | | urb the silence | of the ea | rth occasionall | v2 | |
| | | | | | | | | | 5/4 | |
| | | | (i) | | | | | | | 0.12 |
| | (5) | (a) | How | do so | me | creatures who | do not wo | ork find their s | sleep under ground? | Q. 13 |
| | | | | | | | | | | 1 × |
| | | | 7.57.55 | | | | | | | Total |
| | | (b) | Who | seem | to t | be the busiest | creatures? | | | _ |
| | | | | | | | | | | 5 |
| 0 | Tes | t 14 | | | | | | | | |
| (a) | You | plar | to | visit ve | mr i | uncle after the | eveminatio | on Weite bim | a letter informing him about | |
| ,-, | it. I | nelue | le the | follov | ving | . Use about 10 | 0 words | on. write min | a letter informing him about | |
| | | - ho | v you | feel at | bout | the exam | o moras. | | | |
| | | - wh | en yo | u expec | t to | visit him, for h | now long | | | |
| | | - thir | ngs yo | ou like | to d | 0 | - 8 | | | |
| | | - pla | ces y | ou like | to v | isit | | | | |
| /LV | OR | £-11 - | and a | | | | was overse | 400000000000000000000000000000000000000 | | |
| (0) | Eva | TOHO | wing | table 1 | tells | you where 12 | 5 students | in your school | l like to study after their A/L | |
| | Word | de de | ion. | write a | des | scription based | on the int | ormation giver | n in the table. Use about 100 | |
| | · · · · | 45. | | Γ | T | Country | Number | Percentage (%) | 1 | |
| | | | | 1 | 1 | America | 30 | 24 | 1 | |
| | | | | 1 | - | England | 28 | 22.4 | | |
| | | | | | | Japan | 25 | 20 | | |
| | | | | 1 | | India | 10 | 8 | 1 | |
| | | | | | _ | Russia | 10 | 8 | 1 | |
| | | | | | _ | Australia | 15 | 12 | | |
| | 5 | | | | 7 (| Other countries | 7 | 5.6 | | |
| | | | | | 1 | Total | 125 | 100 | | 1 |
| | | | | - | | *************************************** | | | | |
| | | | | | | | | | AL . | |
| | | ***** | ******* | | | ***************** | | | | - |
| | | | | | | ******************** | | | | |
| | | | | | | | | | | |
| | | ***** | | | | | | • | | |
| | | | | | | | | | 500 | |
| | | | | | | HUSSESSE | | | | |
| | | | | | ***** | | | | | |
| | | | | | | | | | | |
| | | | | | | 50,000 50,000 50,000 | | | | |
| ď | | | | ****** | | | | | *************************************** | |
| | ***** | | | | | | priority in the same | | 270107 | 500 |
| | | | | | | | | | | |
| | | | | ****** | | | | | *************************************** | |
| | ***** | | | | | | | | 4 | A C |
| | | | | | | | | *************************************** | *************************************** | |
| - 1 | | | | | | | 20199 | | 1 60 | |

| OL/2017/31-E-II/(NEW) . 9 . | |
|--|------------------------|
| | For |
| *************************************** | examiners' use only |
| *************************************** | |
| | 800 |
| | 13.0 |
| | |
| | - |
| | 4 |
| | |
| | 13.5 |
| *************************************** | |
| *************************************** | |
| | |
| | Q. 14 |
| | C |
| | L O |
| *************************************** | M |
| | Total |
| O Test 15 Read the text and answer the questions. | 10 |
| Mantheway on the property of the party of the second of th | |
| O Back in the 16th century in a tiny village near Nuremberg, lived a very poor family. In order to keep food on the table for his family, Durer, the father worked almost 18 hours a day at his trade. Despite their poverty, two of Durer's sons, Albrecht the younger and Albert the elder had a dream. They both wanted to study art at the academy in Nuremberg, but they knew that their father would never be financially able to send either of them there. | |
| After many long discussions at night, the two boys finally had a plan. They would toss a coin. The loser would go to work in the nearby mines and with his earnings support his brother while he attended the academy. Then, in four years, when that brother who won the toss completed his studies, he would support the other brother at the academy with sales of his artwork. | 1 |
| They tossed a coin on a Sunday morning. Albrecht won the toss and went off to Nuremberg. Albert went down into the dangerous mines and for the next four years financed his brother. Albrecht's works of art were far better than those of most of his professors and by the time he graduated he was beginning to earn lots of money. | |
| When the young artist returned to his village, the Durer family held a festive dinner to celebrate his triumphant homecoming. After the memorable meal, Albrecht rose to thank his beloved brother for the years of sacrifice that had enabled him to fulfil his ambition. He said, "Albert, Blessed brother of mine, now you can go to Nuremberg to pursue your dream and I will take care of you." | |
| © Tears streamed down Albert's pale face. He said softly, "No brother, I cannot go to Nuremberg. It is too late for me. Look what four years in the mines have done to my hands! The bones in every finger have been smashed. Lately I have been suffering from arthritis so badly that I cannot hold a pen or a brush to make delicate lines on parchment or canvas. No brother, for me it's too late." | |

| 하는 것들이 있는 그 아이들은 그들은 이렇게 되었다면 가장이 가장이 하는데 되었다면 나는 그들은 그 것이 되었다. | - |
|---|------------------------------|
| More than 450 years have passed. Now, Albrecht Durer's hundreds of portraits, pen an silver-point sketches and copper engravings hang in every great museum in the world. Albrech Durer's work of art "Praying Hands" is world famous. | For d examine use only |
| ② Some believe that Albrecht Durer drew his brother's abused hands with palms together i honour of his brother Albert. He called his powerful drawing simply "Hands", but the entir world almost immediately opened their hearts to his great masterpiece and renamed his tribut of love, "Praying Hands". | e |
| Let this work be your reminder that no one ever makes it alone! | 1 |
| (A condensed version – Writer unknown |) |
| 1. Select the most suitable phrase and underline it. | |
| (i) Both Albrecht and Albert, the two brothers | |
| (a) were able to go to Nuremberg academy. | |
| (b) wanted to go to Nuremberg to study art. | |
| (c) wanted their father to finance them to study art. | |
| (ii) Albrecht's works of art were | |
| (a) not good as those of his teachers. | |
| (b) not upto his professor's expectations. | |
| (c) much better than those of his teachers. (01 mark | |
| 2. According to their plan, what did the two brothers do during the four years? | - |
| (a) Albrecht | |
| (b) Albert | |
| Sclect words from the passage to complete the sentences. (Use only one word in each blank) | |
| (a) To feed his family Durer for long hours daily. | |
| (b) After Albrecht's graduation, he came back to his own | |
| How did Albrecht and Albert decide who should go to the academy? | |
| | |
| 5. Who was honoured by the masterpiece titled "Praying Hands"? (01 mark) | |
| | |
| 6. Read paragraph (a) and find a word which has the same meaning as the following. (a) successful and undefeated - | |
| | |
| (b) cannot be forgotten | |
| 7. Write the sentence which says that Albert's hands have been damaged. | |
| (01 mark) | |
| 8. Underline the correct answer. | Q. 15 |
| The best title for the passage is, | |
| (a) 'Sacrifice of a poor family.' | Total |
| (b) 'Tribute to a loving brother.' | 8 |
| (c) 'How to realize a dream.' | 0 |
| (01 mark) | |
| | |

| ite on one of the following. Use about 200 words. (a) Write an article to a Children's newspaper on the following topic. "Watching TV: its advantages and disadvantages" ** form of entertainment |
|---|
| 'Watching TV: its advantages and disadvantages' A form of entertainment A can get addicted A useful for studies A neglect studies and other works (b) Imagine you have been appointed as the head prefect of your school. Write a speech you would make at the morning assembly on 'Lets make our school the best school in the district'. Include: A attention to studies A sports etc. (c) Write an essay on 'Our responsibility towards preventing Dengue in our area'. Include: A keeping the environment clean A destroying dengue breeding places Constant supervision (you may include other information also) (d) Write a story. Begin as follows: As I approached the deserted house at the end of the road I saw |
| you would make at the morning assembly on 'Lets make our school the best school in the district'. Include: A attention to studies A sports etc. (c) Write an essay on 'Our responsibility towards preventing Dengue in our area'. Include: A keeping the environment clean A destroying dengue breeding places Constant supervision (you may include other information also) (d) Write a story. Begin as follows: As I approached the deserted house at the end of the road I saw |
| ▲ sports etc. (c) Write an essay on 'Our responsibility towards preventing Dengue in our area'. Include: ▲ keeping the environment clean ▲ destroying dengue breeding places ▲ constant supervision (you may include other information also) (d) Write a story. Begin as follows: As I approached the deserted house at the end of the road I saw |
| Include: A keeping the environment clean A destroying dengue breeding places Constant supervision (you may include other information also) (d) Write a story. Begin as follows: As I approached the deserted house at the end of the road I saw |
| ▲ destroying dengue breeding places ▲ constant supervision (you may include other information also) (d) Write a story. Begin as follows: As I approached the deserted house at the end of the road I saw |
| (d) Write a story. Begin as follows: As I approached the deserted house at the end of the road I saw |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| ······································ |

| - 12 - | |
|--|----------------------|
| | For |
| | examiner use only |
| | |
| | |
| \cdots | |
| *************************************** | 100 |
| | |
| | - |
| | |
| | |
| *************************************** | 1 |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| *************************************** | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| *************************************** | |
| | 0.5 |
| | |
| | |
| | |
| | |
| | Q. 16 |
| | c |
| | L |
| | 0 |
| 3 | М |
| | Total |

OL /2017/21 F III/NEWA