A Allent a live a l	W)	Diahte Devenue 11	a andra in the last the second plant in the second s	and the first of a consideration of the statement	And a supervised states and the second states of the second states and t
(Filler	บฐ์เป็นสูริเอกอนุออะเมลูส / All .		4	(Har E	Norma Lancon M
	திப்சுத்தை பாடத் திப்சுதிய பாடத்		/	Use	xaminers e Only
NEW in grandering of a	an Da n Bangara (Bangara) Ani G ondona di Afirat ia Ani Department of Elaminat	2557999990000000000000000000000000000000	no ozničnostace novežena Gener A Examinations		aper II
	හතික පතු (උසස් ෙ			Part	Mark
கல்விப் பொதுத் த	ராதரப் பத்திர (உயற் of Education (Adv. L	ர தர)ப் பரீட்சை, 201	19 கைஸ்ற்	B	r official designation of a fighter days
				C .	an an Alline in the Constant of States
	II 13 E II	21.08.20 0830 - 1		Totai	
ஜக ஆசை மூன்று மணித்தியா Three hours		சிப்பு நேரம் - 10 நீ	ໂສງ 10 ຜີ ໄປດີເຫັນແຫ່ inutes		Lode Numb
					.ode Numo
lise additional modi-	a time to an thread the	unation processed of	Marking I		
on the questions that w	g time to go through the ou give priority in answe	ring	Marks Ci	hecked by	
	and the second secon			:	2
Answer all question	ons on this paper itself	¢.	Supervis	ed by	-transfer two formation array come in a
	lucted for bad punctuat				
	rs, etc.) and for mistake		Index No. :		
(The supervisor w	ill provide you with she	eets for rough work.)	C		
uestion 1	IG SKILLS (50 marks		in hold tune "	Chan and	use
uestion 1 Read the passage gi the meaning that i from 1-10. Thanks-giving Day	ven below in which s s most appropriate y was near. Sithum's	come words are given to the context for the class teacher asked by	he words give	n in bold (10 m	lertine l type narks)
uestion 1 Read the passage git the meaning that is from 1-10. Thanks-giving Day of something for Most of the class	ven below in which s s most appropriate	to the context for the context for the context for the context for the class teacher asked here the class teacher asked here the context of t	he words give her students to ntaged, but sti	n in bold (10 m draw a p ill many	exar lertine l type narks) picture would
uestion 1 Read the passage git the meaning that is from 1-10. Thanks-giving Day of something for Most of the class celebrate the holic students' art. Sithum was a dif was the teacher's	ven below in which s s most appropriate y was near. Sithum's which they were that s was considered ec day with traditional for ferent kind of boy. If true child of misery	come words are given to the context for the class teacher asked here nkful. conomically disadvan coods. And those were the had always remain	he words give her students to ntaged, but sti re the subject ained loyal to	n in bold (10 m draw a p ill many of most his teach	erline lerline l type narks) picture would of her
uestion 1 Read the passage git the meaning that is from 1-10. Thanks-giving Day of something for Most of the class celebrate the holic students' art. Sithum was a dif was the teacher's behind those sad	ven below in which s s most appropriate y was near. Sithum's which they were that s was considered ec lay with traditional for ferent kind of boy. I true child of misery eyes.	come words are given to the context for the class teacher asked here onomically disadvan coods. And those were the had always remand y. One could only g	he words give her students to ntaged, but sti re the subject nined loyal to guess at the p	n in bold (10 m draw a p ill many of most his teach bain Sithu	erline lerline l type narks) picture would of her
uestion 1 Read the passage git the meaning that is from 1-10. Thanks-giving Day of something for Most of the class celebrate the holic students' art. Sithum was a dif was the teacher's behind those sad Sithum's picture v	ven below in which s s most appropriate y was near. Sithum's which they were than s was considered ec- day with traditional for ferent kind of boy. I true child of misery eyes. was different and he	forme words are given to the context for the class teacher asked her har and those wer drew a hand – just	he words give her students to ntaged, but sti re the subject ained loyal to guess at the p an empty han	n in bold (10 m draw a p ill many of most his teach bain Sithu	ertine l type narks) picture would of her er. He im felt
uestion 1 Read the passage git the meaning that is from 1-10. Thanks-giving Day of something for Most of the class celebrate the holid students' art. Sithum was a diff was the teacher's behind those sad Sithum's picture w His abstract imag One child suggest	ven below in which s s most appropriate y was near. Sithum's which they were that s was considered ec lay with traditional for ferent kind of boy. I true child of misery eyes.	come words are given to the context for the class teacher asked her har and the second constant of the second coods. And the second the second of the second drew a hand - just gination of his frien	he words give her students to ntaged, but sti re the subject ained loyal to guess at the p an empty han ads. Whose ha	n in bold (10 m draw a p ill many of most his teach bain Sithu d. nd could	ertine l type narks) picture would of her er. He im felt it be?
Read the passage given the meaning that is from 1-10. Thanks-giving Day of something for Most of the class celebrate the holic students' art. Sithum was a diff was the teacher's behind those sad Sithum's picture will abstract imag One child suggest care for people. The teacher pause	ven below in which s s most appropriate y was near. Sithum's which they were than s was considered ec- day with traditional for ferent kind of boy. If true child of misery eyes. was different and he ge captured the image ted it was the hand of ed at Sithum's desk,	forme words are given to the context for the class teacher asked here onomically disadvan foods. And those wer the had always remand y. One could only go drew a hand – just gination of his frien of a police officer, the bent down, and aske	he words give her students to ntaged, but sti- re the subject ained loyal to guess at the p an empty han ads. Whose has because the po	n in bold (10 m draw a p ill many of most his teach bain Sithu d. nd could lice prote	exa use lertine l type narks) picture would of her er. He um felt it be? ect and
testion 1 Read the passage gives the meaning that is from 1-10. Thanks-giving Day of something for Most of the class celebrate the holic students' art. Sithum was a diff was the teacher's behind those sad Sithum's picture will be abstract image One child suggest care for people. The teacher pause little boy looked She recalled the time. How often	ven below in which s s most appropriate was near. Sithum's which they were that s was considered ec- day with traditional for ferent kind of boy. If true child of misery eyes. was different and he te captured the image ted it was the hand of	orme words are given to the context for the class teacher asked her hulful. conomically disadvan coods. And those wer the had always remand y. One could only go drew a hand – just gination of his frien of a police officer, the bent down, and asken uttered, "It's yours, in his hand and wall a my hand, Sithum,	he words give her students to ntaged , but sti- re the subject ained loyal to guess at the p an empty han ads. Whose has because the po ad him whose h teacher." ked with him we'll go outs	n in bold (10 m draw a p draw a p ill many of most his teach bain Sithu d. nd could lice prote hand it wa during h	exa exa lertine l type narks) picture would of her er. He m felt it be? ect and as. The her free
Read the passage gives the meaning that is from 1-10. Thanks-giving Day of something for Most of the class celebrate the holic students' art. Sithum was a diff was the teacher's behind those sad Sithum's picture will be abstract image one child suggest care for people. The teacher pause little boy looked She recalled the time. How often this together." Sith	ven below in which s s most appropriate y was near. Sithum's which they were than s was considered ec- day with traditional for ferent kind of boy. If true child of misery eyes. was different and he ge captured the image ted at Sithum's desk, away and slowly mu- times she had taken had she said, "Take hum was most thank	orme words are given to the context for the class teacher asked her hulful. conomically disadvan coods. And those wer the had always remand y. One could only go drew a hand – just gination of his frien of a police officer, the bent down, and asken uttered, "It's yours, in his hand and wall a my hand, Sithum,	he words give her students to ntaged, but sti- re the subject ained loyal to guess at the p an empty han ads. Whose has because the po d him whose h teacher." ked with him we'll go outs hand.	n in bold (10 m draw a p draw a p ill many of most his teach bain Sithu d. nd could lice prote hand it wa during h	exa lertine l type narks) picture would of her er. He m felt it bc? ect and as. The her free let's do
Read the passage given the meaning that is from 1-10. Thanks-giving Day of something for Most of the class celebrate the holic students' art. Sithum was a diff was the teacher's behind those sad Sithum's picture will abstract image One child suggest care for people. The teacher pause little boy looked She recalled the time. How often this together." Sith 1. disadvantaged	ven below in which s s most appropriate y was near. Sithum's which they were than s was considered ec day with traditional for ferent kind of boy. If true child of misery eyes. was different and he te captured the image ted it was the hand of ed at Sithum's desk, away and slowly mu- times she had taken had she said, "Take hum was most thank satisfied	ome words are given to the context for the class teacher asked here hatful. conomically disadvan coods. And those wer be had always remand y. One could only go drew a hand – just gination of his frien of a police officer, the bent down, and aske attered , "It's yours, in his hand and wall is my hand, Sithum, aful for his teacher's stable	he words give her students to ntaged , but sti- re the subject ained loyal to guess at the p an empty han ads. Whose has because the po ad him whose h teacher." ked with him we'll go outs	n in bold (10 m draw a p ill many of most his teach bain Sithu d. nd could lice prote hand it wa during h ide. Or, h	ertine I type narks) picture would of her er. He it bc? ect and as. The er free et's do
estion 1 Read the passage given meaning that is rom 1-10. Thanks-giving Day of something for Most of the class celebrate the holid students' art. Sithum was a diff was the teacher's behind those sad Sithum's picture w His abstract imag One child suggest care for people. The teacher pause little boy looked She recalled the time. How often this together." Sit 1. disadvantaged 2. subject	ven below in which s s most appropriate y was near. Sithum's which they were that s was considered ec- day with traditional for ferent kind of boy. If true child of misery eyes. was different and he ge captured the image ted it was the hand of ed at Sithum's desk, away and slowly mu- times she had taken had she said, "Take hum was most thank satisfied selection	come words are given to the context for the class teacher asked here inkful. conomically disadvan coods. And those wer the had always remand coods. And those wer the had always remand the here the here the here the here t	he words give her students to ntaged, but sti- re the subject ained loyal to guess at the p an empty han ads. Whose has because the po d him whose h teacher." ked with him we'll go outs hand. deprived colour	n in bold (10 m draw a p draw a p ill many of most his teach bain Sithu d. nd could lice prote hand it wa during h ide. Or, h thrivin course	ertine l type narks) picture would of her er. He it be? ect and as. The er free et's do ng e
estion 1 Read the passage given the meaning that is from 1-10. Thanks-giving Day of something for Most of the class celebrate the holic students' art. Sithum was a diff was the teacher's behind those sad Sithum's picture will be abstract image one child suggest care for people. The teacher pause little boy looked She recalled the time. How often this together." Sitt 1. disadvantaged 2. subject 3. loyal	ven below in which s s most appropriate y was near. Sithum's which they were than s was considered ec- day with traditional for ferent kind of boy. If true child of misery eyes. was different and he te captured the image ted it was the hand of ed at Sithum's desk, away and slowly mu- times she had taken had she said, "Take hum was most thank satisfied selection faithful	orme words are given to the context for the class teacher asked here hatful. conomically disadvan boods. And those wer the had always remand y. One could only go drew a hand – just gination of his frien of a police officer, the bent down, and aske uttered , "It's yours, in his hand and wall is my hand, Sithum, cful for his teacher's stable theme studious	he words give her students to ntaged , but sti- re the subject ained loyal to guess at the p an empty han ads. Whose has because the po d him whose h teacher." ked with him we'll go outs hand. deprived colour wise	in in bold (10 m (10 m o draw a p ill many of most his teach bain Sithu duine prote hand it wa during h ide. Or, h thrivin course helpfu	ertine l type narks) picture would of her er. He it be? ect and as. The er free et's do ng e
estion 1 Read the passage give meaning that is rom 1-10. Thanks-giving Day of something for Most of the class celebrate the holid students' art. Sithum was a diff was the teacher's behind those sad Sithum's picture w His abstract imag One child suggest care for people. The teacher pause little boy looked She recalled the time. How often this together." Sit 1. disadvantaged 2. subject 3. loyal 4. pain	ven below in which s s most appropriate y was near. Sithum's which they were than s was considered ec- day with traditional for ferent kind of boy. If true child of misery eyes. was different and he ge captured the image ted it was the hand of ed at Sithum's desk, away and slowly mu- times she had taken had she said, "Take hum was most thank satisfied selection faithful satisfaction	ome words are given to the context for the class teacher asked head hakful. onomically disadvan oods. And those wer he had always remand y. One could only go drew a hand – just gination of his frien of a police officer, the bent down, and aske ittered, "It's yours, in his hand and wall is my hand, Sithum, ful for his teacher's stable theme studious ache	he words give her students to ntaged, but sti- re the subject ained loyal to guess at the p an empty han ads. Whose has because the po d him whose h teacher." ked with him we'll go outs hand. deprived colour wise illness	in in bold (10 m o draw a p o draw a p ill many of most his teach bain Sithu d. nd could lice prote hand it wa during h ide. Or, h thrivin course helpfu injury	erline l type narks) picture would of her would of her er. He it be? ect and as. The er free et's do ng e ul
estion 1 Read the passage given meaning that is rom 1-10. Thanks-giving Day of something for Most of the class celebrate the holic students' art. Sithum was a dif was the teacher's behind those sad Sithum's picture w His abstract imag One child suggest care for people. The teacher pause little boy looked She recalled the time. How often this together." Sit 1. disadvantaged 2. subject 3. loyal 4. pain 5. captured	ven below in which s s most appropriate y was near. Sithum's which they were than s was considered ec- day with traditional for ferent kind of boy. If true child of misery eyes. was different and he ted at Sithum's desk, away and slowly mu- times she had taken had she said, "Take hum was most thank satisfied selection faithful satisfaction created	come words are given to the context for the class teacher asked here har and the context for the class teacher asked here onomically disadvan boods. And those wer the had always remand toods. And those wer drew a hand - just gination of his frien of a police officer, here bent down, and aske uttered , "It's yours, in his hand and wal is my hand, Sithum, the for his teacher's stable theme studious ache developed	he words give her students to ntaged, but sti- re the subject ained loyal to guess at the p an empty han ids. Whose has because the po d him whose h teacher." ked with him we'll go outs hand. deprived colour wise illness encouraged	in in bold (10 m (10 m o draw a p ill many of most his teach bain Sithu duine prote hand it wa during h ide. Or, h thrivin course helpfu	erline l type narks) picture would of her er. He it be? ect and as. The er free et's do ng e ul f
estion 1 Read the passage given meaning that is rom 1-10. Thanks-giving Day of something for Most of the class celebrate the holic students' art. Sithum was a dif was the teacher's behind those sad Sithum's picture w His abstract imag One child suggest care for people. The teacher pause little boy looked She recalled the time. How often this together." Sitt 1. disadvantaged 2. subject 3. loyal 4. pain 5. captured 6. suggested	ven below in which s s most appropriate y was near. Sithum's which they were than s was considered ec day with traditional for ferent kind of boy. If true child of misery eyes. was different and he ge captured the image ted it was the hand of ed at Sithum's desk, away and slowly mu- times she had taken had she said, "Take hum was most thank satisfied selection faithful satisfaction created planned	ome words are given to the context for the class teacher asked head hakful. conomically disadvan boods. And those wer the had always reman y. One could only go drew a hand – just gination of his frien of a police officer, the bent down, and aske attered, "It's yours, in his hand and wall is my hand, Sithum, and for his teacher's stable theme studious ache developed proposed	he words give her students to ntaged , but sti- re the subject ained loyal to guess at the p an empty han ds. Whose has because the po d him whose h teacher." ked with him we'll go outs hand. deprived colour wise illness encouraged exclaimed	in in bold (10 m o draw a p ill many of most his teach bain Sithu d. nd could lice prote hand it wa during h ide. Or, h thrivin course helpfu injury caugh	erline l type narks) picture would of her er. He it be? ect and as. The er free et's do ng e ul / nt ed
estion 1 ead the passage give meaning that is from 1-10. Thanks-giving Day of something for Most of the class celebrate the holic students' art. Sithum was a dif was the teacher's behind those sad Sithum's picture w His abstract imag One child suggest care for people. The teacher pause little boy looked She recalled the time. How often this together." Sitt I. disadvantaged 2. subject 3. loyal 4. pain 5. captured	ven below in which s s most appropriate y was near. Sithum's which they were than s was considered ec- day with traditional for ferent kind of boy. If true child of misery eyes. was different and he ted at Sithum's desk, away and slowly mu- times she had taken had she said, "Take hum was most thank satisfied selection faithful satisfaction created	come words are given to the context for the class teacher asked here har and the context for the class teacher asked here onomically disadvan boods. And those wer the had always remand toods. And those wer drew a hand - just gination of his frien of a police officer, here bent down, and aske uttered , "It's yours, in his hand and wal is my hand, Sithum, the for his teacher's stable theme studious ache developed	he words give her students to ntaged, but sti- re the subject ained loyal to guess at the p an empty han ids. Whose has because the po d him whose h teacher." ked with him we'll go outs hand. deprived colour wise illness encouraged	n in bold (10 m draw a p ill many of most his teach bain Sithu d. nd could lice prote hand it wa during h ide. Or, h thrivin course helpfu injury caugh shoute search	er line l type narks) picture would of her er. He it bc? ect and as. The er free et's do ng e ul / nt ed

asked

observed

10. recalled

told

recollected 10

- 2 -

Question 2

Read the following letter and answer the questions 1 and 2.

(10 marks) use only 42/B Kuliyapitiya

For examiners

15th May 2019

My dear Rizvana,

It has been quite some time since I wrote to you last. The last month was indeed very hectic, as our first term test was in full swing. We all were delighted when our vacation commenced. Our family along with uncle Sisira's family went to Riverstone in Matale during this holiday.

We all went in uncle Sisira's van and had a wonderful time. We started our journey in the morning from Kuliyapitiya and reached Matale town around 7.30 a.m. After taking breakfast at a restaurant in Rattota, we reached Illukumbura forest bungalow around 10.00 a.m. This bungalow had been reserved by my father before our vacation started. After having a cup of tea there, we proceeded to Riverstone, which is about 10km from the bungalow, with our guide, Bandara, who joined us there. We drove up to Riverstone Telecommunication Tower and parked our van near a small river and began trekking from there towards the mountains. As there weren't many visitors on that day, we felt our journey relaxed.

We headed to Sera Ella and enjoyed the refreshing cold spray of misty water droplets there. Oh! -1 forgot - before that, we visited 'mini worlds end' and enjoyed the picturesque view of Knuckles range and Thelgamuwa valley. From Sera Ella, we all walked to Thelgamu Oya and had a cooling dip bath after a long arduous trek. My mother had prepared sandwiches. After having sandwiches for our lunch, we reached our lodge at 5.00 p.m. and enjoyed our dinner prepared by Bandara. Next morning, we all set out to Kuliyapitiya after breakfast.

You must also plan a visit to this place and I am sure you will enjoy it. Give my love to Anili,

Loving friend Seetha

1. Do the following statements agree with the information given in the above text? In boxes (1)-(8) write **True** or **False**.

True	If the statement is correct	
False	If the statement is wrong	÷.,

	Statements	-1
(1)	The two families went to Riverstone before the vacation.	
(2)	Sectha's family started the journey before 7.30 a.m.	
(3)	Their vehicle was kept at the Illukkumbura forest bungalow when they visited Sera Ella.	
(4)	A lot of tourists had come to Rivserstone on the day of their visit.	
(5)	Before they reached Sera Ella, they had visited 'mini worlds end'.	
(6)	They had a bath at Sera Ella.	
(7)	Their lunch was prepared by Seetha's mother.	
(8)	They spent the night at the Illukkumbura forest bungalow.	

[See page three

Index No. : AL/2019/13-E-II(NEW) For 2. Underline the most appropriate response. examiners use only (a) The word 'hectic' most nearly means (1) awful (2) thoughtful (3) complicated (4) busy (b) The word, 'there' in bold print refers to (1) Matale (2) Illukkumbura Forest Bungalow Q.2 (3) Riverstone (4) Restaurant in Rattota 10 Question 3 Read the following poem and underline the most appropriate response to each of the questions from 1-5. (05 marks) The Sweeper I know I'm just a humble man Who works from eight to four. I rise and eat and work and sweep And do my best, though poor. The only colours in my life Are dusty brown and grey. Yet I know I must be content To work for honest pay. Some pray for money, some for fame, Some for a great man's smile, But all I ask for is the chance To shine a little while.

Just once before I leave this life I'd like to play a part, And show that, though a little man, I have a lion's heart.

1. Which of the following best expresses the meaning of the line 'And do my best, though poor'?

- (1) I do my best to overcome my poverty.
- (2) Although I do my best, I will never be rich.
- (3) I am a poor person but I do my best.
- (4) I can do my best because I am a poor person.
- 2. Which of the following is most appropriate to describe the phrase, "I have a lion's heart"?
 - (1) I am a humble person.
 - (2) I am a happy person.
 - (3) I am a poor person.
 - (4) I am a courageous person.

AL/2019/13-E-II(NEW)

- 3. Which of the following is the intention of the sweeper?
 - (1) To prove himself worthwhile
 - (2) To earn a lot of money
 - (3) To spend a luxurious life
 - (4) To leave this world soon

4. Which word in the poem most nearly means 'happy and satisfied'?

- (1) humble
- (2) dusty
- (3) content
- (4) honest

5. The pronoun 'some' is used in the poem several times. Who or what does it refer to?

- (1) Great men
- (2) People
- (3) Children
- (4) Chances

Question 4

Based on the following passage, fill in the blanks in the text given below. Use only one word in each blank. (05 marks)

Stamp collecting is a very popular hobby. People collect stamps not only for what they are worth in themselves but also for their designs, the stories they tell, and the events they commemorate. They reflect different aspects of a nation's life.

Stamp collecting is now far from just a hobby; it is a field of serious study. The study of stamps leads people to the study of geography and history of various countries. "What to collect' and 'How to collect' are the common problems which all beginners encounter. There is hardly any theme which has not been shown on stamps. Some of the popular themes include arts, birds, butterflies, communications, fish, famous men and women, flowers, medicine, paintings, postal history, railways, religion, space, sports, ships and so on. Collectors have, as a result, started specializing in themes. In fact, collections based on themes have become the rule in the last few years.

People collect stamps as a (1) and they are mostly concerned with the designs, (2), and sometimes commemorative events that the stamps depict. Stamp collecting is also a subject of study. Stamps show a wide range of (3) on them. Birds, sports, and communications are some examples. The diversity of themes has led the stamp collectors to decide on the (4) themes that they are keen on. Theme-based stamp collecting has become a fashion of stamp (5)

Q.4

For

examiners' use only

Q.3

5

5

Question 5

Read the following text and answer the questions from 1-4.

(20 marks)

Moving to a new country can be an exciting experience. In a new environment, you feel more alive: seeing new sights and eating new foods! After few days, however, new experiences seem stressful and delight turns into discomfort. This is known as culture shock. Culture shock is always more than homesickness and it affects nearly everyone who enters a new culture – tourists, business travellers, diplomats, and students alike. Many experts express diverse views on culture shock. However, they agree that it has roughly five stages.

AL/2019/13-E-II(NEW)

In the first stage, you experience some simple difficulties such as trying to use the telephone or public transportation, but you can quickly overcome these small challenges. Use only You have optimistic views about the new culture; so you are eager to make contact with people.

In the second stage, differences in behaviour become more noticeable to you. Because you do not know the customs of the new culture, you may find it difficult to make friends. It is hard to carry on a casual conversation. You overhear a conversation but you cannot understand it. Why is everyone laughing? Are they laughing at you or at some joke that you do not understand?

In the third stage, you feel that you have made a mistake in coming here. Making friends hasn't been easy, so you begin to feel isolated. Now you want to be with familiar people and eat familiar food. You begin to spend most of your free time with people from your home country.

You know that you are in the fourth stage of culture shock when you have negative feelings about almost everything. In this stage, you actively reject the new culture. You become critical and irritable. You believe that people are unfriendly.

Finally, you reach the fifth stage. As your language skills improve, you begin to have some success in negotiating situations. As a result, you can successfully chat about the weather with a stranger in the bus. Then your self-confidence grows. After realizing that you cannot change the differences of your surroundings, you begin to accept and tolerate them. For instance, you may not like the way some people in your host country dress, but you do not regard their clothes as wrong-just different.

1. Do the following statements agree with the information given in the above text?

In boxes (1) - (7) write True, False or Not Given.

(07 marks)

	True	If the statement is correct	
	False	If the statement is wrong	
	Not Given	If there is no sufficient information on this	
		Statements	<u></u>
(1)	Tourists never beco	ome the victims of culture shock.	
(2)	Students need the a shock.	assistance of a psychiatrist to overcome culture	
(3)	In the first stage on the new culture	of culture shock, you develop negative views	
(4)	Homesickness is le	ess severe than culture shock.	
(5)	When you totally stage of culture sh	reject the new culture, you are in the final ock.	
(6)	Your language abili fifth stage.	ities play a role in becoming successful in the	
(7)	Host countries pro culture shock.	wide support services for those affected by	

2. Match the following main ideas with the five stages of culture shock by writing the number of the stage in the space provided. (05 marks)

Main idea		Number of the stage
(1)	Acceptance and adjustment	
(2)	Positive feelings towards the new culture	
(3)	Negative feelings towards the new culture	
(4)	Awareness of small differences	
(5)	Need for contact with home culture	

•	

AL/2019/13-E-II(NEW) -6-	-	
	old print refer to? (03 marks)	or kaminer:
3. Who or what do the following pronouns in bo	us print refer to?	se only
		Q.5
(2) they (first paragraph)		1 -
(3) them (last paragraph)		2 -
 Write one word for each of the given blanks, the same as the following: 	(US marks)	3-
(1) feeling of worry or embarrassment		
(2) very interested or keen		20
(4) separated from others or without mu	uch contact	ART - I
(5) getting annoyed		
		50
PART B – DIALOGUES (25 marks)		
Question 6		
How do you respond in each of the following question for each, beginning with the word/s g		
1. Your group wants to complete an assignment so	on. Suggest to your friends to go to library.	
"Shall		
2. You have to fill in an application form at there.		
"Could	?"	
3. You have just watched a very good film. Wi come out of the cinema?	hat would you say to your friend as you	
"What		
 One of your friends invites you to join his/h a reason. 		0.6
"l'm		Q.6
5. You want to enter your principal's room. W		5
"Excuse me, sir/madam	?"	
Question 7		
Anushki has come to the A-Z IT Academy to Course. Complete the missing parts of the dialo of the academy. Do not use more than two sen	ogue between Anushki and the receptionist	
Anushki : Excuse me, 1 am interested i advertised.	in the Graphic Design course you have	
Receptionist : Well, it's mainly for those who	o have completed their A/Ls.	
Anushki : (1)		
Receptionist : Right, this is for you then.		
Receptionist : Well, there's an application form fee to register.	n. You have to fill in it and pay the course	
Anushki : (3)		

Receptionist : Next Friday. You should pay the course fee and register on or before Friday.

l

AL/201	9/13-E-II(NEW)	
	and the second se	

AL/2019/13-E-II(NEW) -7-	7.4%b	· · · · · · · · · · · · · · · · · · ·	1
•	* *		For
Anushki : (4)		••••••	examiners use only
Receptionist : It's Rs. 20000/=.			
Anushki : (5) Receptionist : Lectures are usually held on Saturdays.			Q.7
Anushki : Ok, thank you for the information.		5	
Receptionist : You are welcome.			5
Receptionist . Tou de motorino			
Question 8			
Interview that you are sick you have come to see a do	octor. He/She asks you	1 the details one should	
of your illness. Write out the dialogue between the d speak at least five times.	locior and year such	(15 marks)	
	9 ••••••••••••••••••••••••••••••••••••		
	·····		
	••••••		
	••••••••••••••••••••••••••••••		
	•••••••••••••••••••••••••••••••••••••••		
			Q.8
			F- C-
		··········	15
		······ P	ART - B
			25
		······ L	

AL/2019/13-E-H(NEW)

O PART C - WRITING SKILLS (65 marks)

Question 9

Select any five words from the list of nouns, verbs, adjectives and adverbs given below and use each one of them in a **meaningful sentence**. You may use the verbs in any tense. Do not change the form of the other words, (05 marks)

Nouns	passengers, responsibilities	
Verbs	expect, continue	
Adjectives	massive, efficient, terrible	
Adverbs	completely, widely, approximately	

1		
	•	······

Question 10

The following bar chart shows the percentage of the distribution of employed population in three provinces in Sri Lanka by major sectors; agriculture, industry and services. Describe the information by reporting the main features and making comparisons where relevant. Use about 75 words. (10 marks)





For examiners use only

Q.9

5

- 8 -

• •	
AT /2010/12 E II/	NITIN
AL/2019/13-E-II(NEW)

-9-

Index No. :

- 41-1

	승규는 것이 많은 것이 아니는 것은 동안에 가지 않는 것이 가지 않는 것이 같아요. 이 가지 않는 것을 물었다. 것이 가지 않는 것이 가지 않는 것이 같아요. 이 가지 않는 것이 않는 것이 같아요. 이 가지 않는 것이 않는 않는 것이 않는 않 않는 것이 않는 것이 않는 않는 것이 않 않는 것이 않는 것이 않는 않는 않는 것이 않는 것이 않는 것이 않는 않는 것이 않는 않는 것이 않는 것이 않는 것이 않는 않는 않는 것이 않는 것이 않는	
		For
	الأسمر المحالية محالية محا	examiners'
		use only
		3.44
		Q.10
		1
		10
Qu	estion 11	
Qu	Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: - how you practised the drama and who helped you - your role in the drama	
Qu	 Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: how you practised the drama and who helped you your role in the drama when and where the final event was held 	
Qu	Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: - how you practised the drama and who helped you - your role in the drama - when and where the final event was held - how you feel now	
Qu	 Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: how you practised the drama and who helped you your role in the drama when and where the final event was held 	
Qu	Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: - how you practised the drama and who helped you - your role in the drama - when and where the final event was held - how you feel now	
Qu	 Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: how you practised the drama and who helped you your role in the drama when and where the final event was held how you feel now Use about 100-125 words. Do not exceed this word limit. (15 marks) 	
Qu	 Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: how you practised the drama and who helped you your role in the drama when and where the final event was held how you feel now Use about 100-125 words. Do not exceed this word limit. (15 marks) 	
Qu	Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: - how you practised the drama and who helped you - your role in the drama - when and where the final event was held - how you feel now Use about 100-125 words. Do not exceed this word limit. (15 marks)	
Qu	Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: - how you practised the drama and who helped you - your role in the drama - when and where the final event was held - how you feel now Use about 100-125 words. Do not exceed this word limit. (15 marks)	
Qu	Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: - how you practised the drama and who helped you - your role in the drama - when and where the final event was held - how you feel now Use about 100-125 words. Do not exceed this word limit. (15 marks)	
Qu	Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: - how you practised the drama and who helped you - your role in the drama - when and where the final event was held - how you feel now Use about 100-125 words. Do not exceed this word limit. (15 marks)	
Qu	Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: how you practised the drama and who helped you your role in the drama when and where the final event was held how you feel now Use about 100-125 words. Do not exceed this word limit. (15 marks)	
Qu	Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: how you practised the drama and who helped you your role in the drama when and where the final event was held how you feel now Use about 100-125 words. Do not exceed this word limit. (15 marks)	
Qu	Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: how you practised the drama and who helped you your role in the drama when and where the final event was held how you feel now Use about 100-125 words. Do not exceed this word limit. (15 marks)	
Qu	Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: how you practised the drama and who helped you your role in the drama when and where the final event was held how you feel now Use about 100-125 words. Do not exceed this word limit. (15 marks)	
Qu	Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: how you practised the drama and who helped you your role in the drama when and where the final event was held how you feel now Use about 100-125 words. Do not exceed this word limit. (15 marks)	
Qu	Imagine that a drama presented by your group has won the first place in a drama competition. Write a letter to a friend who does not know about this. Include the following: how you practised the drama and who helped you your role in the drama when and where the final event was held how you feel now Use about 100-125 words. Do not exceed this word limit. (15 marks)	

See page len

AL	/2019/13-E-II(NEW)	
-		Dee
		For examiners'
		use only
		1990
		Q. 11
		C-
		L-
		15
~		15
Qu	estion 12 Your school, Vijaya Maha Vidyalaya, Kalutara, is organizing the Annual English Day programme.	
	appropriate letter, inviting him. (15 marks)	
		12.04
		1800
		Sec.

•••	
••••	
•••	
••••	
•••	
••••	
	n 13
-	ar views. Use about 150-175 words. Do not exceed this word limit. (20 marks)
	ar views. Ose about 150-175 words. Do not exceed this word minit. (20 marks)
•••	
· · · ·	
· · · ·	
•••	
•••	
•••	
· · · ·	
· · · ·	
· · · ·	
· · · ·	
· · · ·	
· · · ·	
•••	

AL/2019	3-E-II(NEW) -12-	•
	F	For
		xaminer: use only
	-	
·		

••••		
		Q. 13
		C. L.
		0.
	·····	20
		ART -C
	* * *	65
]